

# Soloing School Lead Bonus Video Content

## The 4 Note Soloing Challenge Video Lesson

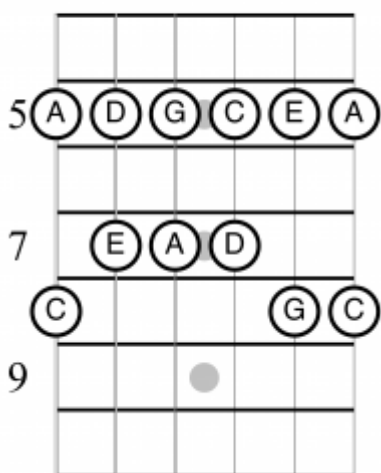
This lesson is an extract taken from my brand new book Soloing School: Beginner Lead Guitar Method. Make sure you watch the YouTube video before playing the following examples. The A Minor backing track below will provide a fun way to practice the 4 note soloing method.

The principal behind this challenge is simple: Pick a scale shape you know well, and restrict yourself to playing *only* four notes from that scale.

### Example 1 - A Minor Pentatonic Notes

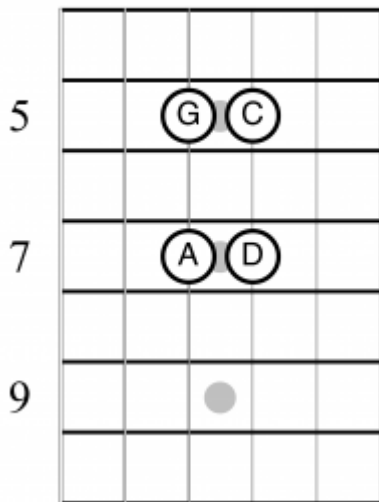
Here is the A Minor Pentatonic shape in full.

A Minor Pentatonic



Example one gives you the notes within the A Minor Pentatonic scale (A C D E G) to create your solo from. The notes you are allowed to use for this solo are the 5th and 7th frets of the 'D' and 'G' strings.

## A Minor Pentatonic



At first, the possibilities seem incredibly limited when dealing with just these four notes, but by applying bends, hammer-ons, pull-offs, slides and vibrato, the number of melodic options are vast.

## Example 2 - Full Solo

Learn and study the solo I have created here before attempting to create your own solo using this four-note system. Steal as many licks as you can from this solo, and from all the earlier chapters based around the A Minor Pentatonic scale too.

Two musical examples of guitar solos in 4/4 time. Each example consists of a treble clef staff with a 4/4 time signature, a guitar staff with fret numbers, and a bass staff with fret numbers. The first example shows a sequence of notes: G5, A5, B5, C6, A5, G5, A5, B5, C6, A5, G5. The second example shows a sequence of notes: G5, A5, B5, C6, A5, G5, A5, B5, C6, A5, G5. Both examples include a 'full' bend on the 7th fret of the 3rd string.

Musical notation system 1: Treble clef staff with notes and rests. Below it, a guitar TAB staff with fret numbers: 7, 7, 5, 7, 7, (7), 7, 7, 5, 7, 5, 7, 5. An arrow labeled "full" points to the (7) fret.

Musical notation system 2: Treble clef staff with notes and rests. Below it, a guitar TAB staff with fret numbers: (5), 7, 7, 5, 7, 7, (7), 5, 7. An arrow labeled "full" points to the (7) fret. A wavy line is present above the staff.

Musical notation system 3: Treble clef staff with notes and rests. Below it, a guitar TAB staff with fret numbers: 5, 7, 5, 7, 5, 7, 5, 7, 7, 5, 7, 7, 5.

Musical notation system 4: Treble clef staff with notes and rests. Below it, a guitar TAB staff with fret numbers: 5, 7, 5, 7, 5, 7, 5, 7, 7, 5, 5. An arrow labeled "full" points to the 7th fret. A wavy line is present above the staff.

Musical notation system 5: Treble clef staff with notes and rests. Below it, a guitar TAB staff with fret numbers: 5, 7, 5, 7, 5, 7, 7, 5, 7, 7, 5.

Musical notation system 6: Treble clef staff with notes and rests. Below it, a guitar TAB staff with fret numbers: 5, 7, 5, 7, 7, 5, 7. Two arrows labeled "full" point to the 7th and 5th frets.

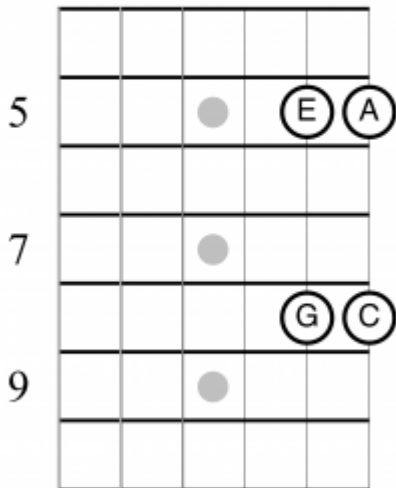
The image displays five systems of musical notation for guitar. Each system includes a treble clef staff and a TAB staff. The first four systems show rhythmic patterns of chords and single notes with corresponding fret numbers (5 and 7) on the TAB staff. The fifth system shows a long note with a tremolo effect and a final rest, with fret numbers (7) on the TAB staff.

## Example 3 - How To Apply This Technique

Once you have completed example 16a and feel comfortable creating your own solos using the four notes, you can apply this same strategy to *any* four notes from *any* scale shape.

For starters create a solo over backing track one using just these four notes from the highest part of the A Minor Pentatonic scale.

## A Minor Pentatonic



After you have completed the four note challenges with the A Minor Pentatonic scale, apply this idea to any other scale shapes you already know.

If you have created your own solo using this four-note soloing strategy, record a video of yourself playing and post it as a comment underneath the YouTube video featured at the start of this chapter.

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