

Soloing School Lead Bonus Video Content

The 4 Note Soloing Challenge Video Lesson

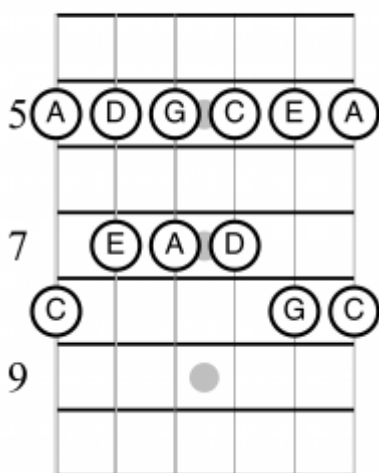
This lesson is an extract taken from my brand new book Soloing School: Beginner Lead Guitar Method. Make sure you watch the YouTube video before playing the following examples. The A Minor backing track below will provide a fun way to practice the 4 note soloing method.

The principal behind this challenge is simple: Pick a scale shape you know well, and restrict yourself to playing *only* four notes from that scale.

Example 1 - A Minor Pentatonic Notes

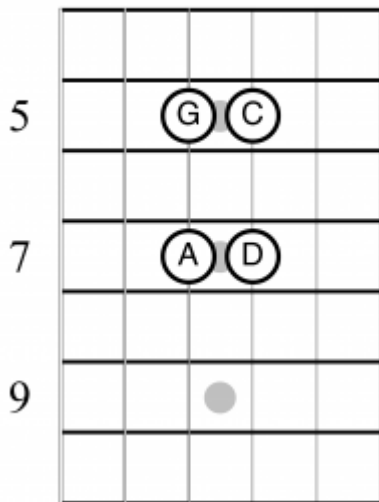
Here is the A Minor Pentatonic shape in full.

A Minor Pentatonic



Example one gives you the notes within the A Minor Pentatonic scale (A C D E G) to create your solo from. The notes you are allowed to use for this solo are the 5th and 7th frets of the 'D' and 'G' strings.

A Minor Pentatonic



At first, the possibilities seem incredibly limited when dealing with just these four notes, but by applying bends, hammer-ons, pull-offs, slides and vibrato, the number of melodic options are vast.

Example 2 - Full Solo

Learn and study the solo I have created here before attempting to create your own solo using this four-note system. Steal as many licks as you can from this solo, and from all the earlier chapters based around the A Minor Pentatonic scale too.

Two musical examples of guitar solos in 4/4 time. Each example consists of a treble clef staff with a 4/4 time signature, a guitar staff with fret numbers, and a bass staff with fret numbers. The first example shows a sequence of notes: G5, A5, B5, C6, A5, G5, A5, B5, C6, A5, G5. The second example shows a sequence of notes: G5, A5, B5, C6, A5, G5, A5, B5, C6, A5, G5. Both examples include a 'full' bend on the C6 note.

Musical notation for the first system, including a treble clef staff and a guitar TAB staff. The TAB staff shows fret numbers 7, 7, 5, 7, 7, (7), 7, 7, 5, 7, 5, 7, 5. An arrow labeled "full" points to the (7) fret.

Musical notation for the second system, including a treble clef staff and a guitar TAB staff. The TAB staff shows fret numbers (5), 7, 7, 5, 7, 7, (7), 5, 7. An arrow labeled "full" points to the (7) fret. A wavy line is present above the staff.

Musical notation for the third system, including a treble clef staff and a guitar TAB staff. The TAB staff shows fret numbers 5, 7, 5, 7, 5, 7, 5, 7, 7, 5, 7, 7, 5.

Musical notation for the fourth system, including a treble clef staff and a guitar TAB staff. The TAB staff shows fret numbers 5, 7, 5, 7, 5, 7, 5, 7, 7, 5, 5. An arrow labeled "full" points to the 7 fret. A wavy line is present above the staff.

Musical notation for the fifth system, including a treble clef staff and a guitar TAB staff. The TAB staff shows fret numbers 5, 7, 5, 7, 5, 7, 7, 5, 7, 7, 5.

Musical notation for the sixth system, including a treble clef staff and a guitar TAB staff. The TAB staff shows fret numbers 5, 7, 5, 7, 7, 5, 7. Two arrows labeled "full" point to the 7 fret.

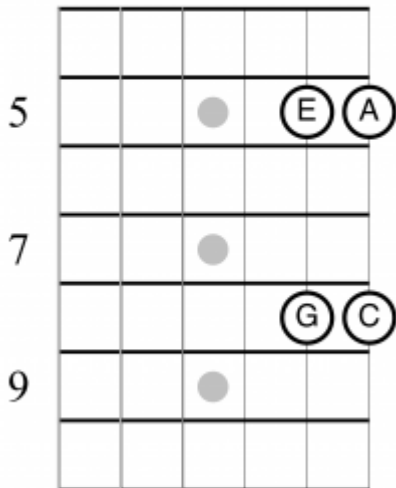
The image displays five systems of musical notation for guitar. Each system includes a treble clef staff and a TAB staff. The first four systems show rhythmic patterns of chords and single notes with corresponding fret numbers (5 and 7) on the TAB staff. The fifth system shows a long note with a tremolo effect and a final rest, with fret numbers (7) on the TAB staff.

Example 3 - How To Apply This Technique

Once you have completed example 16a and feel comfortable creating your own solos using the four notes, you can apply this same strategy to *any* four notes from *any* scale shape.

For starters create a solo over backing track one using just these four notes from the highest part of the A Minor Pentatonic scale.

A Minor Pentatonic



After you have completed the four note challenges with the A Minor Pentatonic scale, apply this idea to any other scale shapes you already know.

If you have created your own solo using this four-note soloing strategy, record a video of yourself playing and post it as a comment underneath the YouTube video featured at the start of this chapter.

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